**Rich Brimer's Workshop Supply List**

**Workshop Location**

**Carmel Visual Arts**

3694 The Barnyard, F22

Carmel, CA 93923

831.620.2955 — cell

I have the following for you in the studio:

* An easel (but please feel free to bring your plein air easel for more compact studio work)
* A tabletop or TV tray to place your palette on.

The following is a list of things you should bring.

**Panels** (Canvas wrapped or wood panels — primed with gesso. If you get cheap panels from Aaron Bros or Michaels, please add a couple of additional coats of gesso prior to the workshop)

* (2-3 panels) 8x10" or 9x12" or 12x16”

**Oil Paints** *(in my Standard palette arrangement)*

I really like Williamsburg paints for most of my oil colors. You can use whatever you have, but try to avoid the student grade paints and "hues". I will add an asterisk (\*) after the very necessary colors.

* Permanent Crimson (Not Alizarine Crimson)\*
* Cadmium Yellow Medium\*
* Cadmium Yellow (Lemon or Light)
* Sap Green (Windsor Newton)
* Ultramarine Blue\*
* Dioxazine Purple
* White\* (I use Permalba brand for my white.)
* Ivory Black\*
* Transparent Iron Oxide or Red Oxide or Burnt Umber\*

**Brushes**

Have a variety of sizes and shapes. Hog hair bristle. I like Robert Simmons — Signat

* Filberts #2, 4, 8
* Flat #4

**Palette**

I recommend buying something that is mobile and closes. My preference is the French Mistress because it closes and you can take your fresh paint home. Glass, plexi or wood surface is best.

***NOTE****: If you bring a pachode box, you don’t need a pallete.*

**Paper Towels**

I recommend using **Viva** or **blue shop towels** (Costco or Auto Store) because the surface is smooth and soft. They are very heavy duty and paint does not seep through as easily as cheap paper towels.

**Turp Can**

With Odorless Mineral Spirits (OMS, Gamsol) (No turpentine or orange oil, or

**Wet Panel Carrier**

There are many to choose from, but a small pizza box works great from the studio to your car.

Some carriers allow painting panels to slide in vertically and can be carried over shoulder with a strap. [**Raymar**](http://www.raymarart.com/Wet-Painting-Carriers-Wet-Panel-Carriers-s/21.htm) is one brand that I really like because it is lightweight and comes in a variety of sizes.